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From MRS. ROBERT J. EIDLITZ

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The Addington Collections.

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

Italian, French, German & English
Medals, &c.

OF THE LATE

SAMUEL ADDINGTON, ESQ.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 19th day of MAY, 1886,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand.



NOTICE.



THE MEDALS described in this Catalogue, forming the "Addington Collection," although not numerous are mostly very fine. Among the Italian Medals will be found exceedingly choice specimens of the Works of Pisanello, Matteo de Pasti, Marescotti, Boldu,ENZOLA, Sperandio, Gentile Bellini, Niccolo Fiorentino, &c. &c. (and two fine Unpublished Medals), from the Rogers, Heath, De la Salle, Sparkes, Bale, Sir W. F. Douglas, Ruspoli, &c. &c. Collections. The French Series includes a magnificent Medallion by Dupré, and an Unpublished Piece by Claude Varin. In the English Series will be found a very rare Medal, *AR*, of Elizabeth; Cromwell, by T. Simon, *AV*; The Blake Medal, *AV* (Captain's), by the same Artist; Sancroft, *AV*; Coronation Medals, *AV*, from Charles II to Victoria; and a very fine Gold Medal given to Native Princes, &c. on the Assumption by her Majesty of the title "Empress of India." Also Proofs in Gold, Silver and Tin of the Gun Money Crown of James II.





CATALOGUE
OF
THE IMPORTANT COLLECTION OF
Italian, French, German and English
Medals, &c.

FORMED BY THAT WELL KNOWN COLLECTOR THE LATE
SAMUEL ADDINGTON, ESQ.

References to "*Les Médailleurs Italiens des quinzième et sixième siècles par Alfred Armand, 2nd ed. 1883.*"

PISANELLO (called VITTORE PISANO),
Painter and Medallist of Verona. 1380—1455.

LOT 1.



VALOS (DON INIGO D') MARQUIS OF PESCAIRE, he accompanied Alphonso V. of Aragon at the conquest of the Kingdom of Naples in 1442.

O—DON . INIGO . DE . DAVALOS, youthful Bust of Don Inigo d' Avalos, wearing fur turban with a double drapery, one portion of which falls upon his right shoulder.

R—PER. VVI. SE. FA—OPVS PISANI. PICTORIS., a Globe the lower portion of which is composed of waves, the upper portion formed of a mountainous landscape, the sky studded with stars; above the globe a shield with arms of Don Inigo between two rose branches, *Arm. 1, 2, n. 1—a very fine specimen of this rare and interesting medal; from Baron Heath's collection*
77 mill.

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- 2 GONZAGA (GIANFRANCESCO), First Marquis of Mantua, born 1394—1444.

Obverse—IOHANNES . FRANCISCVS . DE . GONZAGA PRIMVS . MARCHIO MANTVE—CAPIT . MAXI . ARMIGERORVM., Bust of Gianfrancesco Gonzague wearing cap of curious form and richly embroidered dress.

Reverse—OPVS . PISANI . PICTORIS., Gianfrancesco in armour on horseback going to left, to the right foreshortened view of horse upon which is mounted a page, *Arm.* I. 4, n. 11. 96 mill.

- 3 ALPHONSO V. (OF ARAGONA) King of Aragon, Sicily, and afterwards of Naples, born 1394—1458.

Obverse—DIVVS ALPHONSVS . REX—TRIVMPHATOR . ET . PACIFICVS . MCCCCXLVIII., bareheaded Bust of Alphonso V. wearing shirt of mail and cuirass, in front a crown, behind a helmet.

Reverse—LIBERALITAS . AVGVSTA—PISANI . PICTORIS . OPVS., An eagle perched on branch of a tree over the body of a roebuck, on either side vultures awaiting their prey, *Arm.* I, 6, n. 17. 108 mill.

- 4 PICCININO (NICOLO) of PERUGIA, born 1380—1444.

Obverse—NICOLAVS PICININVS . VICECOMES . MARCHIO . CAPITANEVS MAX . AC . MARS . ALTER., Bust to left of Piccinino wearing cap, and cuirass over shirt of mail.

Reverse—N. PICININVS.—BRACCIVS.—PISANI . P. OPVS., winged Griffin to left suckling two children (Braccio and Piccinino), the collar around the neck of the griffin inscribed PERVSIA—*very fine*, *Arm.* I, 7, n. 21. 88 mill.

PASTI (MATTEO DE'),

Painter, Architect, Sculptor and Medallist of Verona.

- 5 MAFFEI (TIMOTEO) celebrated preacher of Verona, named Archbishop of Ragusa, 1467—1470.

Obverse—TIMOTHEO . VERONENSI . CANONICO . REGVL . DEI . PRAECONI . INSIGNI., Bust to left wearing cowl.

Reverse—MATTHAEI . PASTII . VERONENSIS . OPVS., a Dove with expanded wings covering her nest from which proceed rays, *Arm.* I, 18, n. 4. 89 mill.

- 6 MALATESTA (SIGISMUNDUS PANDULFUS), 1417—1468.

Obverse—SIGISMONDVS . PANDVLFVS . DE . MALATESTIS . S . RO . ECLESIE . C . GENERALIS, bareheaded Bust of Sigismundus Pandulfus to left, the hair straight cut in front and bushy behind.

Reverse—CASTELLVM SISMONDVM ARIMINENSE . MCCCCXLVI., Castle of Rimini, Obverse of *Arm.* n. 10. Reverse n. 8, pp. 19, 20—an exceedingly fine example; from Baron Heath's collection 83 mill.

- 7 ISOTTA ATTI OF RIMINI, wife of Sigismondus Pandulfus, married 1456—1470. 6 6

Obverse—ISOTE . ARIMINENSI . FORMA . ET . VIRTUTE ITALIE . DECORI., Bust of Isotta to right wearing veil and plaited bodice.

Reverse—OPVS . MATHEI . DE . PASTIS . MCCCCXLVI., Elephant to right, after the signature of the artist is the abbreviated form of his monogram figured by Armand—in fair condition, *Arm.* I, 21, n. 20; from Baron Heath's collection. 82 mill.

A. N.

Signature of a Medallist about 1450.

- 8 FOSCARI (FRANCESCO) Doge of Venice, born 1373—1457. 1 1 8

Obverse—FRANCISCVS FOSCARI . DVX, Bust of Foscari wearing Doge's cap and robe to right.

Reverse—VENETIA . MAGNA.—A . N., Figure of Venice seated on chair formed of two lions, holding shield and sword, at her feet two children—in very fine condition, *Arm.* I, n. 25; from Baron Heath's collection. 47 mill.

MARESCOTTI (ANTONIO),

Sculptor and Medallist of Ferrara. 1378 (?)—1444.

(MEDAL ATTRIBUTED TO)

- 9 PAVONI (VITTORE) and his wife TADDEA. Ducal Chancellor at Ferrara in 1463. 165

Obverse—VICTOR . PAVONIUS . SCRIBA . ET . ORATOR . DVCALIS IN AMANTIS CONIVCEM TADDEAM.—EGREGIE PIVS., beardless Bust of Pavoni wearing tall cap and embroidered robe, with small fur collar.

Reverse—TADDEA . PAVONIA . PII . CONIVGIS . VICTORIS . AMANTISSIMA, Bust to left of Taddea wearing veil, *Arm.* I, 30, n. 9—exceedingly fine and rare in this condition; from the Bale sale, £372. 15s. 90 mill.

GEREMIA (CRISTOFORO),

Sculptor and Medallist of Mantua. 1455.

- 10 ALPHONSO V. OF ARAGONA, King of Sicily and Naples, 1394—1458. 10 10

Obverse—ALFONSVS . REX . REGIBVS . IMPERANS . ET . BELLORVM . VICTOR, bareheaded Bust of Alphonso in richly decorated cuirass, beneath Bust a crown.

Reverse—CORONAT . VICTOREM . REGNI . MARS . ET . BELLONA.—CHRISTOPHORVS HIERIMIA. The King on his throne dressed after the antique, crowned by Mars and Bellona—very fine, *Arm.* I, 30, n. 1. 75 mill.

237 / 6
2
11 AUGUSTUS, Roman Emperor, 63 B.C.—14 A.D. h. art

Obverse—CAESAR IMPERATOR. PONT. PPP. ET. SEMPER AVGVSTVS VIR., Bust of Augustus, wearing mantle and cuirass, wreathed with oak to right.

Reverse—CONCORDIA. AVG. S. C. Augustus and Abundantia standing hand in hand, *Arm. I, 31, n. 2—in good condition, but wanting the medallist's signature.* 70 mill.

BOLDU (GIOVANNI),

Painter and Medallist of Venice. 1462.

9
12 CARACALLA (ANTONINUS) Roman Emperor, A.D. 188—217. h. art

Obverse—ANTONINVS. PIVS. AVGVSTVS. very youthful Bust of Caracalla, wearing wreath of laurel.

Reverse—IO. SON. FINE. MCCCCLXVI. nude Youth seated on rock, to left, his face buried in his hands; to left genius holding in left hand flames, the right arm resting upon a skull, *Arm. I, 37, n. 4—an exceedingly beautiful specimen of this fine medal.* 89 mill.

LAURANA (FRANCESCO). 1463.

(MEDAL AFTER)

2 10
13 LOUIS XI., KING OF FRANCE, 1423—1483. h. art

Obverse—DIVVS LVDOVICVS REX. FRANCORVM., Bust of Louis XI. to right wearing high cap.

Reverse—Plain. *See note respecting similar medal, Arm. I, 41, n. 3—bronze gilt, fine.* 69 mill.

ENZOLA (GIANFRANCESCO), 1465.

1 18
14 SFORZA (FRANCESCO) fourth Duke of Milan, 1401—1466. h. art

SFORZA (GALEAZZO MARIA) son of preceding, 1444—1476.

Obverse—FR. SFORTIA. VICE COMES. MLI. DVX. IIII BELLI. PATER. ET. PACIS. AVTOR MCCCCLVI.-V-F., bareheaded Bust of Francis Sforza to right in armour.

Reverse—GALEAZ. MARIA. SFORTIA. VICE COMES. FR. SFORTIAE. MLI. DVCIS. IIII. PRIMOGENTS. MCCCCLVIII.-V-F., youthful Bust, bareheaded in armour, to left of Galeas. M. Sforza, *Arm. I, 44, n. 6 & 7—this piece is composed of the obverses of these medals, very fine, from the De la Salle collection.* 23 mill.

- Rollin 15 SFORZA (ALEXANDER), 1409—1468, and his son CONSTANTIUS, 115
1448—1483.

Obverse—ALEXANDRO SFORTIAE DIVI SFORTIAE . FILIO IMPERATORI INVICTISS, bareheaded Bust in armour of Alexander Sforza to left.

Reverse—CONSTANTIVS SFORTIA . DE . ARAGONIA . FILIVS . BENEMERITO . PARENTI . D.D.MCCCCCLXXV., youthful bareheaded Bust in armour to left of Constantius Sforza, *Arm.* I, 49, n. 11.—
A REMARKABLY FINE AND EXCEEDINGLY RARE MEDAL. 79 mill.

GUAZZALOTTI (ANDREA), 1435—1495.

- Alphonso II. of ARAGONA and NAPLES, 1448—1495.

Obverse—ALFONSVS . FERDI . DVX . CALABRIE, Bust three-quarters to left of Alphonso, in armour and wearing tall cap decorated with plume.

Reverse—NEAPOLIS . VICTRIX—OB ITALIAM . AC . FIDEM . RESTITVTAM . MCCCCCLXXXI . OP . AND . G . PRATENS., triumphant entry into a fortified town of Alphonso, preceded by cavaliers, foot soldiers and Turkish captives, *Arm.* I, 48, n. 1. 59 mill.

ELIA DE JANUA (BATTISTA).

Medallist of Genoa, 1480.

- freyfus 17 FREGOSO (BATTISTA II.) elected Doge of Genoa in 1478, 27
abdicated 1483, died 1502.

Obverse—BAPT FVLGOS . IANVE . LIGVR . Q . DVX . PETRI . DV FIL, Bust to right of Fregoso wearing close fitting cap, hair somewhat long.

Reverse—PECVLIARES . AVDACIA . ET . VICTVS., a Bird flying into the mouth of a crocodile, *Arm.* I, 61, n. 1—in extremely fine collection and very rare, from the collection of Sir William Fettes Douglas, P.R.S.A. 43 mill.

SPERANDIO.

Medallist of Mantua, 1440—1528.

- Alting 18 BENTIVOGLIO (GIOVANNI II) 1443—1509. Governor of Bologna 175
from 1462 to 1506.

Obverse—IO . BENT . II . HANB . FILIVS . EQVES AC . COMES . PATRIAE . PRINCEPS . AC . LIBERTATIS . COLVMEN., Bust to right of Giovanni II in armour and wearing cap.

Reverse—OPVS . SPERANDEI . Giovanni II, in full armour, holding the bâton of commander, on a richly caparisoned horse followed by his man-at-arms carrying a lance, *very fine*, *Arm.* I, 65, n. 6. 97 mill.

- 4 . . . 19 CARACCIOLI (MARINO) Count of St. Angelo, died 1467.
 O—MARINVS . KARAZOLVS . NEAPOLITANVS . FERDINANDI . REGIS
 EXERCITVS . MARESCALLVS., Bust to left in armour of Caraccioli,
 wearing cap.

R—OPVS SPERANDEI, youthful Figure in antique armour, seated
 on the back of a lion going to right, caressing a little dog,
Arm. I, 66, n. 12. 93 mill.

- 1 12 . . . 20 CORREGGIO (NICOLO DA) 1450—1508. One of the earliest
 dramatic Poets of Italy.

O—NICOLAVS . CORIGIENS . BRIXILI . AC CORIGIAE . COMES . ARMORVM
 DVCTOR . ETC., beardless Bust of Niccolo in armour wearing
 cap, the hair somewhat long and curly.

R—IVSTICIA . AMBVLABIT . ANTE . TE . VT . PONAT . IN . VIA
 GRESSVS TVOS .—OPVS SPERANDEI, Niccolo in full armour
 riding a richly caparisoned horse to left, extends his hand to
 a bearded monk, *Arm. I, 67, n. 17.* 74 mill.

BELLINI (GENTILE), 1426—1507.

- 23 21 MAHOMET II, born 1430. Emperor 1443—1481.

O—MAGNI SVLTANI . MOHAMETI . II . IMPERATORIS, Bust of
 Mahomet II to left wearing turban and a robe with a deep
 collar.

R—GENTILIS . BELLINVS . VENETVS EQVES . AVRATVS COMES Q .
 PALATINVS., Three Crowns superposed representing the three
 Kingdoms of Constantinople, Trebizond, and Iconium,
 VARIETY OF *Arm. I. 78, n. 1—an exceedingly fine specimen of
 this rare medal.* 95 mill.

* * * The piece described by Monsieur Armand is given as reading
 "BELENVS."

MELIOLI.

Goldsmith and Medallist of Mantua, 1481.

- 21 10 . . . 22 GONZAGA. (GIANFRANCESCO II) fourth Marquis of Mantua.
 1466. Marquis in 1484—1519.

O—D . FRANCISCVS . GON . D . FRED . III . M . MANTVAE . F . SPES .
 PVB . SALVS Q . P . REDIVI., youthful Bust of Gianfrancesco II.
 of Gonzaga in richly ornamented armour and wearing close-
 fitting plain cap, the hair somewhat long and bushy.

R—ADOLESCENTIAE . AVGVSTAE—MELIOLVS DICAUIT (on exergual
 line), draped Female Figure to right holding in right hand
 staff from which depends two ears of corn, in the left hand a
 basket inscribed CAVTIVS., at her feet to right and left flames
 and waves, *Arm. I, 80, n. 4—very fine and very rare.* 71 mill.

NICCOLO FIORENTINO, 1430—1499.

- 23 ESTE (ALPHONSO I OF) third Duke of Ferrara. 1476—1534.

Obv.—ALFONSVS ESTENSIS., youthful Bust of Alphonse with long hair, wearing small cap.

Rev.—OPVS. NICOLAI. FLORENTINI. MCCCCLXXXII., Alphonso seated, holding lance and sword, upon a triumphal car of four stages, each stage supported by breast-plates, helmets, shields, &c., drawn by four horses to right, *Arm. I, 84, n. 1.* 70 mill.

- 24 PICO DELLA MIRANDOLA (GIOVANNI) philosopher and poet. 1546—1594.

Obv.—IOANNES. PICVS. MIRANDVLENSIS., bareheaded Bust, the hair long, of Pic de la Mirandole wearing highly ornamented cuirass.

Rev.—PVLCHRITVDO. AMOR. VOLVPTAS, Three nude Female Figures after the antique group of the Three Graces, *Arm, I, 86, n. 9*—*this very fine medal, the obv. of which has been highly chased, is from the celebrated De la Salle collection, Lot 30.* 84 mill.

- 25 CHARLES VIII., KING OF FRANCE, born 1470—1495.

Obv.—KAROLVS. OCTAVVS. FRANCORVM. IERVSALEN. ET. CICILIE REX, Bust to left of Charles VIII slightly bearded, hair long, wearing cap, and around his neck the chain and order of St. Michael.

Rev.—VICTORIAM PAX SEQVETVR., winged Victory holding sword and palm branch, standing in a car drawn by two horses galloping to right, preceded by Peace bearing olive branch, *A. I, 89, n. 22—a very fine and rare medal.* 95 mill.

* * * The two last are attributed to Niccolo Fiorentino.

“LE MEDAILLEUR A L'ESPERANCE.”

- 26 STROZZI (NONINA) wife of Bernardo del Barbigia, born 1465.

Obv.—NONINA. STROZA. VXOR. BERNADVS. BARBIGE., Bust of Nonina to right wearing a kind of cap which is fastened by a cord passing under the chin.

Rev.—plain, *Arm. I, 93, n. 2.* 89 mill.

- 27 BUONDELMONTI (CAMILLA) wife of GIANOZZO SALVIATI. Born 1473, married 1490.

Obv.—CHAMILLA. BVONDELMONTI. DONA. DI. GIANOZO. SALVIATI., Bust to left of Camilla the hair arranged in bands, the ends confined under small cap at back of head, square cut bodice, around the neck chain with medallion.

Rev.—ISPERO IN. DEO, figure of Hope, *Arm. I, 95, n. 10—very fine* 87 mill.

42

MARENDE, 1502.

- 28 PHILIBERT LE BEAU, Duke of Savoy, born 1480, created duke 1497—1504.

MARGUERITE OF AUSTRIA his wife, married 1501—1530.

Obverse—PHILIBERTVS . DVX . SABADVIE . VIII . MARGVA . MAXI . CAE . AVG
FI . D . SA., Busts facing of Philibert and Marguerite enclosed
in the palisade of Savoy, the field *semé* with daisies and
true lover's knots.

Reverse—GLORIA . IN . ALTISSIMIS . DEO . ET . IN . TERRA . PAX . HOMINI-
BVS BVRGVVS . FE-RT, Shield with arms of Philibert and Mar-
guerite, in the field two daisies and three true lover's knots,
Arm. I, 113. 1—very fine. 103 mill.

CAMELIO (VITTORE GAMBELLO).

SCULPTOR, JEWELLER AND ENGRAVER, 1484-1523.

- 29 GRIMANI (DOMENICO) Venetian, born 1463. Cardinal 1493—
1523.

Obverse—DOMINICVS . CARDINALIS . GRIMANVS, bare-headed Bust, with
tonsure, of Cardinal Grimani, to left, in robe.

Reverse—THEOLOGIA-PHILOSOPHIA. Two draped female figures emble-
matical of Theology and Philosophy, the former holds the
hand of the latter, who is seated under a tree, and at the
same time points to rays issuing from a cloud, V . C . F .
*Arm. I, 116, n. 7—in exceedingly fine condition and rare in this
state. 56 mill.*

Φ F. (Signature of a Venetian Medallist, circa 1510).

- 30 GRITTI (ANDREA) born 1454. Doge in 1523—1532.

Obverse—ANDREAE . GRITO . PROCVR . D . MARCI . Φ.F., bare headed,
bearded Bust of Andrea Gritti draped after the antique.

Reverse—OPT . DE . PATRIA . MERITO-GRAT . CIV., View of buildings of
a town with Roman horseman to right, in the foreground a
nude male figure, *Arm. I, 122—very fine and rare. 66 mill.*

MÉDAILLEUR VÉNITIEN, 1523.

- 31 RENIERI (SEBASTIANO).

Obverse—SEBASTIANVS . RHENERIVS . IACOBI . F . AN XLVII., Bust to
right of Sebastiano Renieri with long hair.

Reverse—MEMORIAE . ORIGINIS . VENET., Nude female figure standing
holding standard upon which is the lion of St. Mark, *Arm. I,
125, n. 4—in very fine condition and rare. 70 mill.*

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15 5

BELLI (VALERIO) called Valerio Vincentino, Engraver of Gems and Medals, 1468—1546.

32 BELLI (VALERIO).

Obverse—VALERIVS . BELLVS . VINCENTINVS. bare-headed Bust, bearded, of Valerio Belli to left.

Reverse—no legend, Jupiter in quadriga about to hurl thunderbolt, *Arm. I, 135, n. 1—very fine and very rare; from the Sparkes Collection.* 50 mill.

SPINELLI (ANDREA), died 1572.

33 GRITTI (ANDREAS) Doge of Venice 1454—1538.

Obverse—ANDREAS GRITI . DVX . VENETIAR MDXXIII., bearded Bust of Andreas Gritti wearing Doge's cap and robe.

Reverse—DIVI FRANCISCI MDXXXIII.-AN . SP . F., View in perspective of the Church of "San Francesco della Vigna" at Venice, *Arm. I, 155, n. 4—very fine; from Baron Heath's collection.* 37 mill.

A V 1548.

34 ARETINO (PIETRO BACCI) 1492—1557.

Obverse—DIVVS . PETRVS . ARETINVS—A. V., bare-headed Bust of Aretino with long beard and wearing cloak with large fur collar.

Reverse—I . PRINCIPI . TRIBVTATI . DAI . POPOLI . IL . SERVO . LORO . TRIBVTANO., a Warrior and several other personages, costumed after the antique, offering presents to Aretino who is seated on a kind of throne, *Arm. I, 159, n. 1, in very fine condition.* 58 mill.

LEONE LEONI, 1510—1592.

35 HANNA (MARTIN DE) Fleming, established in Venice. 1475—1553.

Obverse—MARTINVS . DE . HANNA, bare-headed, robed Bust of Martin de Hanna to right.

Reverse—SPES . MEA . IN . DEO . EST., female Figure in flowing drapery, both hands raised in attitude of supplication, above sun's rays piercing cloud, in exergue LEO., *Arm. I, 165, n. 13—very fine.* 71 mill.

POGGINI (GIANPAOLO), 1518—1582.

36 PHILIPP II (SPAIN) 1527—1598.

Obverse—PHILLIPVS D . G . HISPANIARVM ET ANGLIÆ REX., bare-headed Bust of Philipp II in richly decorated armour, wearing the fleece.

Reverse—HINC VIGILO-1556, Bellerophon upon Pegasus attacking the Chimera, on exergual line G . P . F, *the first two letters in monogram, Arm. I, 238, n. 2—very fine.* 42 mill.

UNPUBLISHED.

- 37 BUTRIGARIO (I. BAPTISTA) and his Brother Hercules, of Bologna.

Obv.—IOANNIS . BAPTISTAE . BVTRIGARII, bearded Bust of I. B. Butrigario wearing cap and habited in cloak with deep collar, the legend divided by leaves.

Rev.—HERCVLIS . EIVS . FRATIS . MDXX., bearded Bust of Hercules wearing cap and cloak similar to those worn by the brother, leaves in legend as on *obv.*—*a very fine and important medal from the collection of Sir William Fettes Douglas, P.R.S.A.*

85 mill.

- 38 JULIUS DE MEDICIS, natural son of Alexander de Medicis, 1532—1600.

Obv.—IVLIVS . NOBILIVS . P . FLOR., bareheaded bearded Bust to right, in doublet and scarf, under truncation 1570.

Rev.—HVIS . BENIGNITATE . NOBILIS . ET . CLARVS, nude female figure standing, the head turned to left, holding in right hand scales, the left hand resting on the neck of a swan at her side—*in very fine condition, of great rarity.*

42 mill.

ANONYMOUS MEDALLISTS.

- 39 CARRARA (UBERTINO DA), Lord of Padua in 1338—1345.

Obv.—D . VBERTINVS . DE . CARRARIA . PADVAE . DOMINIVS., beardless Bust of Ubertino, the head covered with a kind of hood confined by a band across the forehead.

Rev.—OBIIT . ANNO . MCCC . XXXXV . DIE XVIII MARCIL., four wheel like ornaments springing from upright stem, *for a series of these medals see Arm. vol. II, pp. 15, 16, 17—in fine condition, and very rare.*

63 mill.

- 40 TOSCANI (GIOVANNI LODOVICO), Jurisconsult, Milan, died 1475.

Obv.—IOHANNES . ALOISIVS . TVSCANVS . ADVOCATVS, beardless Bust of Toscani to left, wearing cap and robe.

Rev.—PREVENIT . AETATEM . INGENIVM . PRECOX., in four lines within a wreath of laurel, *Arm. II, 28, n. 11—in very fine condition.*

72 mill.

- 41 ESTE (HERCVLES I), second Duke of Ferrara, 1431—1505.

Obv.—HERCVLES . DVX . FERRARIE . MVTINE . ET . REGII . RODIGII . Q . COMES., 1505, Bust to left of Hercules I wearing cap.

Rev.—IVPPITER . EXALTO . NOBIS . ADAMANTA . REMSIT., four Cupids, one to left kneeling, one to right reclining, the two in centre standing with outstretched hand, receiving the emblems of Hercules I, which are falling from the clouds, this emblem is composed of a ring set with pointed diamond, encircled around the shank by stalk and leaves of a flower, in the centre a bud, *Arm. II, 42, n. 2, and note to n. 11, p. 43—an exceedingly large and fine example of this rare medal.*

92 mill.

42 FEDERIGHI (CARLO).

Obverse—CAROLVS . DE . FEDERIGIS . CL . Q . NIC . FIL . MCCCCIIC., youth-ful Bust to left of Carlo Federighi, with long flowing hair, wearing cap and gown.

Reverse—FORTITVDO . PVLCHRITVDO . AMOR., Three nude female figures standing, the one to left holds a palm branch, the one to right a stem, from which three branches spring, above their heads twelve stars, in exergue INCOMP . AM . ROB—MA . SV . CAR FE ETER . NEMO., *Arm. II, 75, n. 10—a most beautiful medal in very fine condition, and probably UNIQUE, the identical medal described by Monsieur A. Armand; from the Collection of Baron Heath.* 78 mill.

43 MAXIMILIAN I, 1459—1519, AND MARIE, daughter of CHARLES THE BOLD, 1459—1482.

Obverse—MAXIMILIANVS . FR . CAES . F . DVX . AVSTER . BVRGVND., laureated bareheaded Bust of Maximilian with long flowing hair.

Reverse—MARIA . KAROLI . F . DVX . BVRGVNDIAE . AVSTRIAE . BRAB . C . FLAN., Bust of Marie to right, the hair twisted into a knot at back of head, behind MM in monogram crowned, *Arm. II, p. 80, n. 1—very fine.* 48 mill.

44 PANCIATICHI (BARTOLOMMEO), Florentine, born 1468, died at Lyons, 1533.

Obverse—BARTHOLOMEVS PANCIATIC . CIVIS FLORETI, Bust to right of Panciatichi, wearing cap.

Reverse—HANC . CAPPELLA . FVNDavit . ANO . DNI . MDXVII . L . X., shield with arms of Panciatichi, *Arm. II, 97, n. 16—in very beautiful condition and rare.* 46 mill.

45 GONZAGA (ELIZABETH), wife of GUIDUBALDO DEL MONTEFELTRO, married 1489—1528 (?)

Obverse—ELISABET . GONZAGA . FELTRIA . DVCIS . VRBINI., Bust to right of Elizabeth Gonzague, the hair at back enclosed in a small cap, which terminates in a long “queue” reaching below the shoulders.

Reverse—HOC . FVGIENTI . FORTVNAE . DICATIS., semi-draped female figure reclining left, *Arm. II, 118, n. 54—very fine.* 83 mill.

46 LOREDANO (LEONARDO), Doge of Venice, born 1438, Doge in 1501—1521.

Obverse—LEONAR . LAVREDANVS . DVX . VENETIAR . ET . C., Bust of Loredan to left, wearing Doge's cap.

Reverse—AEQVITAS . PRINCIPIS, figure of Equity standing, holding scales and spear, *Arm. II, 124, n. 1.* 61 mill.

- 1127 6
- 16 15—
- 47 PESARO (GIROLAMO), Prefect of Padua in 1515.
 O—(without legend), beardless Bust, wearing cap and robe, the hair long.
 R—HIERONYMVS . PISAVRVS . PADVAE . PRAEFECTVS . BENEDICTI PROCVRATORIS . F . MDXV, in seven lines within a wreath, *Arm. II. 126, n. 12, FROM THIS MEDAL, excessively rare and in exceedingly fine condition.* 65 mill.
- 15 15—
- 48 GONZAGA (FEDERIGO II), fifth Marquis and first Duke of Mantua, 1500—1540.
 O—FEDERICVS . II . M . MANTVAE . V., bearded and bareheaded bust in armour of Frederic II.
 R—OΛΥΜΠΙΟΣ, the Mount Olympus, on the summit of which is seated a figure in antique costume, with sword and cornucopia, beneath FIDES., *this is a variety of Arm. II, 155, 3—the Bust being in armour and not “draped,”—very fine ; from Sir William Fettes Douglas’s collection.* 57 mill.
- /
- 49 TADDINI (GABRIELE).
 O—GABRIEL . TADDIN . BERG EQ HIEIR CÆS . TORMEN . PRÆF. GEN., bareheaded Bust of Taddini.
 R—VBI . RATIO . IBI . FORTVNA . PFVGA MCCCCCXXXVIII., battery of four guns, *Arm. II, 176, n. 15—very fine and very rare.* 39 mill.
- 20
- 50 FRANCIS I, King of France, born 1494, King 1515—1547.
 O—FRANCOIS . DVC . DE . VALOIS . COMTE . DANGOLESME . AV . X . AN . D . S . EA., very youthful Bust of Francis, with long hair, wearing cap.
 R—NOTRISCO ALBVONO STINGO . ELREO MCCCCCIII, Salamander amidst flames, *Arm. II, 187, n. 1—very fine and very rare.* 66 mill.
- 16
- 51 RANGONI (TOMMASO), Doctor of Padua.
 O—THOMAS . PHILOGVS . RAVENNAS, bareheaded Bust, long beard, of Rangoni to right.
 R—A . IOVE . ET SORORE . GENITA., an eagle depositing an infant upon the bosom of a nude female, who is reclining amidst stars, *Arm. II, 196, n. 20—fine.* 38 mill.
- 1 8
- 52 Two BRONZE MEDALS of Clement VII, by Cellini, R Moses striking the rock ; the other, R Peace burning arms before the Temple of Janus, signed BENVENVTVS . F—*both fine ;* and a satirical of the Pope 3

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FRANCE.

- Burgues 53 HENRY II, King of France, 1519—1559.

Obverse—HENRICVS . II . GALLIARVM . REX INVICTISS . P . P., laureated
Bust of Henry II, in armour, to right.

Reverse—OBRES . IN . ITAL . GERM . ET . GAL . FORTITER . AC . FOELIC .
CESTAS., fame on the forepart of a quadriga, in which is seated
figures of Victory and Plenty, beneath quadriga, arms and
armour, in exergue, EX . VOTO PVB—*Trésor Num. part 1, p. 9,*
n. 1. 55 mill

- Martin 54 HENRY IV, 1553—1610.

Obverse—HENRICVS . IIII FRANC . ET NAVAR REX CHRISTIANISS, 1601,
Bust to right, of Henry, in cuirass and scarf, and wearing a
most elaborately decorated helmet.

Reverse—MARTIS . CEDVNT . HÆC . SIGNA . PLANETÆ, nude figure of the
king, wearing helmet, armed with sword and shield about to
cut down a centaur who holds a crown, *Trésor Num. part 1,*
p. 24, n. 4—*oval medallion in fine condition.* 98 by 78 mill.

- Lincoln 55 MARIE DE MEDICIS, 1573—1642.

Obverse—MARIA . AVGVSTA—GALLIÆ . ET . NAVARÆ, Bust of Marie de
Medicis to right, wearing large ruff, C . DVPRE . 1624—legend
retrograde ; no R., *Trésor Num., part 11, p. 6, 2.* 102 mill.

- Rever 56 CALVIN (JOHN), born at Noyon, 1509, died at Geneva, 1564.

Obverse—IOHANNNES . CALVINVS . NATVS . NOVIODVNI 1509. MORTVVS
GENEVÆ 1564, Bust of Calvin to left, with long beard, wearing
close fitting cap, and gown with fur collar ; no R.—*copper,*
silvered. 106 mill.

DVPRÉ.

- Pallin 57 COIFFIER (ANTOINE RUZÉ) MARQUIS D'EFFIAT, born 1581—1632.

Ambassador to England, 1624, and negotiated the marriage of
Charles I with Henrietta Maria.

Obverse—A . RVZE M . DEFFIAT . EE . D . LONIVMEAV . SUR^r DES FINANCES.
bareheaded Bust of the Marquis d'Effiat in most elaborately
decorated armour, lace collar and scarf, wearing cross of Malta.

Reverse—QVIDQVID . EST . JVSSVM . LEVE EST., Hercules and Atlas sup-
porting the globe, 1601. *Trésor Num. 2nd part, p. XIV, n. 2,*
(*Sparkes collection*). 68 mill.

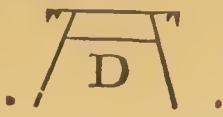
* * This medal, in the most extraordinary state of preservation,
* has been chased both Obverse and Reverse, probably by Dupré, the
arm of Hercules is detached from the medal in full relief,
UNIQUE in this condition.

VARIN.

- 58 PIPPI (GIULIO) called JULIO ROMANO, 1492—1546.
 O—IVLIVS ROMANUS, bareheaded, bearded Bust of Julio Romano to left; no R.—*Trésor Num. part II, p. 20, n. 3.* 104 mill.
- 59 SALIAN (JEAN).
 O—IOANNE SALIANVS AVGVSTINIANVS D. TH., Bust of Salian in cap and gown to right—a very fine and unpublished medallion by Claude Varin. 106 mill.
- 60 MARIE LECZINSKA, wife of Louis XV. Medal in Gold.
 O—MARIE. LESCIN. &c., Bust of the Queen to left.
 R—The Three Graces, above flying Cupid holding crowned medallion with portrait of the Queen.

GERMANY.

- 61 MAXIMILIAN, Emperor of Germany, 1459—1519.
 O—Bust of the Emperor, three-quarter face to right, wearing hat bordered with feathers, and robe; no R. 80 mill.
 * * * This very fine medallion is in very high relief and most elaborately chased; from Sir William Fettes Douglas's collection.
- 62 MAXIMILIAN.
 O—MAX. RO. IMP. SEMPER. AVGVST ARCHIDVX. AVSTRIÆ., Bust of the Emperor wearing crown, in armour, to right.
 R—PLVRIVM QZ. EVROPE. &c., Emperor in full armour on horseback, beneath horse a fallen soldier and the arms of Hungary, Burgundy, Flanders and Austria, &c.—SILVER, very fine and rare. *Trésor, p. IV. n. 7.* mill.
- 63 ERASMUS (DESIDERIUS) 1467—1536.
 O—THN. KPEITTO. TA. ΣΥΤΤΡΑΜΜΑΤΑ. ΔΕΙΞΕΙ: IMAGO. AD VIVA EFFIGIE EXPRESSA. ER—ROT. 1519, beardless Bust of Erasmus in cap and gown; no R. 104 mill.
- 64 LUTHER (MARTIN) 1483—1546.
 O—MAR. LVT. (across the field), Bust, three-quarter, of Martin Luther to right, in cap and gown; no R. 87 mill.
- 65 MELANCHTHON (PHILIPP) 1497—1560.
 O—PHILIPPVS MELANTHON ANNO ÆTATIS SVÆ XLVII., bareheaded Bust of Melanchthon to left.
 R—PSAL. 5. 6. SVBDITVS ESTO. DEO. E ORA EVM ANNO. M. D. XXXXIII., in five lines across the field. 37 mill.

- 66 PORTRAIT OF A. DURER'S FATHER (?)
 Bust to right, hair long, in cap and robe with fur collar, in front
 the monogram of  and the date 1514—*very fine*.
 74 mill.

- 67 CHARLES V, Emperor, 1516—1558.
 O—CAROLVS. V. &c. Bust of Charles the Fifth in Imperial robes,
 holding orb and sceptre.
 R—Arms crowned, below H. R.=Heinrich Reitz—*very fine and rare. Silver.*

- 68 RUDOLPH II, 1552—1612.
 O—Crowned Bust to right of the Emperor.
 R—Arms of the seven Electors of the Empire: Treves, Cologne,
 Mayence, Bohemia, Palatinate, Saxony and Brandenburg—
silver, very fine.

FERDINAND II and his second wife, Eleanor of Gonzaga. *Silver-gilt Medal by Ch. Maler.*

- O—Bust of Emperor.
 R—Bust of Empress crowned. *Trésor, pl. XLII, n. 2.* 2

- 69 DE WITT (JOHN AND CORNELIUS).
 O—Busts of the brothers facing.
 R—Many-headed Monster attacking the two brothers, who are on
 the ground—*very fine.*

ZWINGLER (ULRICH) celebrated Reformer, 1484—1531.

- O—Bust in cap to left.
 R—Inscription in nine lines, MDCCXIX—*fine (both silver).* 2

- 70 Silver Medal, struck in Holland on the Revocation of the Edict of
 Nantes, and Bronze Medal, oval, of Floris of Culenborch.
 O—bareheaded Bust in armour and ruff.
 R—FAVENTE DEO. Arms and crest—*fine and scarce.* 2

- 71 OVAL MEDALLION IN SILVER.
 O—Bust of Maurice Prince of Orange, wearing armour and ruff,
 within laurel border.
 R—Naval Engagement (*rev. cast from the Blake Medal by Simon*)—
very fine.

PLAQUETTES.

- 72 SERGIUS GALBA., laureated Bust of the Emperor Galba, in cuirass, to
 left—*fine.* oval, 119 by 98 mill. 2 4
- 73 Virgin and Child between two ornamental columns, on which are
 Cupids holding upon their heads baskets of fruit. *square, 82 mill.* 19
- 74 Sleeping Female, with two children, reposing against a fountain,
 on which is inscribed VIRTUS; surprised by two satyrs—a
charming plaque from the De la Salle collection. 57 mill. 4

ENGLAND.

Reference to Medalllic Illustrations of British History by A. W. Frank and H. A. Grueber. London, 1885, 2 vols.

75 EDWARD VI.

Obv.—HONI SOIT QVE MAL . Y . PENSE, Bust of the young king three quarters to left, with cap and feather.

Rev.—legend as on Obv, Shield of arms supported by a cherub with extended wings, oval, *silver, very fine, chased in high relief (Badge of the Society of Blues).*

76 MARIE (TUDOR) 1515—1558.

Obv.—MARIA . I . REG . ANGL . FRANC . ET . HIB . FIDEI . DEFENSATRIX., half-length figure of Mary in coif, ornamented with jewels and veiled behind, gown embroidered, &c. below bust, IAC TRES, (Jacopo Trezzo).

Rev.—CECIS VISVS TIMIDIS QVIES, Mary personifying Peace, holds torch in left hand which she applies to a pile of arms, in her right hand extends branches of palm and olive over suppliants involved in flood and tempest, *bronze, vol. I. p. 241, n. 3.*
66 mill.

77 MEDALLION in silver, Head of Mary, similar in work to the portrait on preceding medal by Trezzo—*finely chased in high relief, probably by Stewart, very fine and rare.*
33 mill.

78 LEICESTER, DEPARTURE FROM HOLLAND, 1587.

Obv.—ROBE CO . LEIC . ET . IN . BELG GVBER . 158, Bust of Leicester in hat with feathers and richly ornamented armour.

Rev.—NON GREGEM . SED INGRATOS, Sheep in flat country, dog quitting them, beneath INVITVS DESERO.—*very fine and rare, vol. I. p. 140, n. 100.*

79 ELIZABETH, 1533—1603.

Obv.—CADET . A . LATERE . TVO . M . ET . X . M . ADEXTRIS . TVIS . ELIZ . REGINA a . w., Bust of Elizabeth, three-quarters to left, rich dress diapered with roses and fleur de lis, small crown and jewelled pins in hair, she holds sceptre and orb.

Rev.—CASTIS . DIADEMA PERENNE, Minerva to left with flying drapery, trampling on a dragon and a snail, with right hand she points to a crown between the Sun and the Moon, with her left to the reptiles under her feet, across the field MINERVA 1602—*silver, fine and very rare, vol. II. p. 181, n. 184 (VARIETY). 39 mill.*

80 ANNE OF DENMARK, wife of Jas. I.

Obv.—ANNA . D . G REGINA MAG . BRIT . FR . ET . HIB . FILIA & SOROR REGV . DANIAE, Bust of Queen Anne, three-quarters to left in high lace ruff open in front, hair jewelled, earrings, &c.

Rev.—ASTVTIA FALLAX . TVTIOR . INNOCENTIA—*silver, very fine and rare, vol. I, p. 192, n. 12.*
29 mill.

- 81 HENRY PRINCE OF WALES, died 1612. 14
 O—HENRICVS PRINCEPS, Bust of Prince three-quarters left, in rich armour and lace collar.
 R—FAX MENTIS HONESTÆ GLORIA., Armorial shield of the Prince with coronet—*gold, very fine and scarce, vol. I. p. 201, n. 31.*
- 82 NICHOLAS AND DOROTHY WADHAM, Founders of Wadham College. 15 10
 Two oval Medallions in high relief—*silver, most beautifully chased, the legends (as on the medals) incuse, very fine and very rare, see vol. I. p. 251, n. 73.*
- 83 Oval Medallion in silver, supposed to be of JAMES ASH 1656—5 2 6
probably of modern work, vol. I. p. 422.
 Oval Medallion in bronze—*probably by Kirk, of Sir Hugh Myddleton, vol. I. p. 260, n. 51.*
- 84 CHARLES I, RETURN FROM SCOTCH CORONATION. 2
 O—CAROLVS. AVGVSTISS, &c., King bare-headed in armour on horseback to left.
 R—SOL ORBEM., View of London—*scarce, vol. I. p. 266, n. 62.*
 CHARLES II AND CATHERINE OF BRAGANZA on their Marriage.
 O—CAROLVS II. D. G., &c., bare-headed Bust of King, with long hair to right, below R.
 R—CATHER D. G. MAG BRIT., Bust of Catherine to right—*fine and rare, vol. I. p. 489, n. 110.*
- 85 MARRIAGE OF WILLIAM PRINCE OF ORANGE AND PRINCESS MARY, 1641. 4 4
 O—*Albionum genuit rex, &c.*, William and Princess Mary joining hands, beneath rays proceeding from a dove, &c.
 R—*Bellonam Princeps, &c.*, William in the form of Pallas, trampling on Bellona, and receiving an olive branch from Mary in the character of Peace—*very fine and scarce, vol. I. p. 287, n. 100.*
- 86 DEVEREUX (ROBERT) Earl of Essex, 1591—1646. 28
 O—*Should hear both houses of parliament for true Religion and subjects freedom stand; Pro Religione lege et Parlamento*, both legends incuse, Bust of the Earl of Essex in armour, bare-headed holding sword, above S. X.
 R—The two houses of Parliament with King and Speaker, GOLD, oval, 35 by 28, with Chain, *military reward given to persons of various ranks in Essex's army—fine and very rare, vol. I. p. 295, n. 113, from Hamilton and Sanders Collections.*

3 10 87 ARCHBISHOP LAUD, executed 10 Jan. 1645.

Obverse—GVIL . LAVD . ARCHIEPISC., &C., Bust of Archbishop Laud in academical cap, robes and ruff.

Reverse—SANCTI . CAROLI . PRÆCVRSOR, an infant angel carrying mitre and crozier of Laud towards the skies, followed by two others carrying crown and orb of Chas. I—*fine and scarce, vol. I. p. 315, n. 147.*

On the edge of this medal is engraved the following couplet:—

“The friendly loadstone, has not more combin’d.

Than Bishop’s cramp’d the commerce of mankind.—A. M.”

10 88 EARL OF LOUDOUN, Chancellor of Scotland, 1645.

Obverse—Bust of the Earl of Loudoun to left, hair long, in cap and doublet, broad falling collar, on truncation A. S. (Abraham Simon).

Reverse—IOHAN . COM . LOVDOVM . SVMMVS SCOTIÆ CANCELLARIVS., 1645, in five lines across the field—*fine and very rare, vol. I. p. 321, n. 157.*

14 89 ALBERT JOACHIM, Ambassador of the United Province, 1646.

Obverse—Aged Bust of Albert Joachim, hair short, bearded, in official robes, broad falling collar to left, A.S. (Abraham Simon).

Reverse—1646 . ALB IOACHIM . EQ FÆDERAT . BELG . POST VARIAS . IN EVROP . LEGAT . IAM . ORDINAR . IN . BRITAN 22 ÆT . 86—*very fine and rare, vol. I. p. 324, n. 162.*

4 12 90 CHARLES I.

Obverse—CAROLVS . D . G . MAG BRITAN . FRAN ET HIB . REX FI . D., Bust of King, crowned, to right.

Reverse—Royal arms crowned within garter, oval silver gilt badge without border, 38 by 30—*rare, vol. I. p. 360, n. 232.*

4 12 91 JOHN LILBURNE, on his acquittal 1649.

Obverse—IOHN LILVRNE, bare headed Bust of Lilburne, hair long, to left.

Reverse—OCT 26 1649, Arms of Lilburne, COPPER, oval—*very rare, vol. I, p. 386, n. 4, struck by Lilburne to commemorate his acquittal.* An electro-type of the silver medal on the same event—*vol. I, p. 385, n. 3.* Small Medallion of the Earl of Essex, *vol. I. p. 298, n. 117, silver*; and a Jeton of Cromwell, by Kirk 4

8 8 92 HENRY IRETON, by T. Simon, 1650.

Obverse—QVID TIBI RETRIBVAM. Bust to left of Ireton, hair long, no drapery beneath. T. S. 1650.

Reverse—IVSTITIA NECESSITAS . Q . IVBET. Soldier in antique costume climbing rock, and setting fire to roof of house—*cast in two halves and mounted in silver rim, with ring, very fine and very rare, vol. I, p. 387, n. 6.*

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- 93 CROMWELL (OLIVER) 1599—1658. CASTING IN BRONZE FROM THE GREAT SEAL, BY T. SIMON.

OLIVARIVS . DEI . GRA REIP . ANGLIE SCOTIÆ ET . HIBERNIÆ & PROTECTOR. Cromwell, bare-headed, in armour on horseback to left, behind the arms of the Protectorate, in the distance view of the Thames with London Bridge—*very rare, and in fair condition.*

- 94 CROMWELL. Battle of Dunbar.

Obverse—THE LORD OF HOSTS WORD AT DVNBAR SEPTEM . Y . 3 . 1650. Bare-headed bust of Cromwell in armour to left, in the distance battle.

Reverse—The Parliament assembled in one house, with the Speaker—*silver oval, vol. I, p. 392, n. 14.*

- 95 THE CELEBRATED BLAKE MEDAL IN GOLD, BY T. SIMON.

Obverse—Anchor, from the beam of which are suspended the united shields of St. George, St. Andrew and Ireland, above T. S. in monogram, the cable of the anchor disposed as ornament around.

Reverse—Naval engagement on the stern of sinking vessel, SIMON—in *very fine condition and of extreme rarity, only two other said to be known; from the Hamilton and Sanders' collections, vol. I, p. 400, n. 28.*

- 96 MARTIN TROMP, Dutch Admiral, 1597—1653.

Obverse—*myn hert*, &c. Bare-headed bust of Tromp in doublet and gorget, wearing medal of St. Michael, between two palm branches, &c.

Reverse—*Waarom doet Muller*. Naval engagement in front, an English ship sinking, by O. Muller—*very fine and rare, vol. I, p. 403, n. 34.*

- 97 WILLIAM LENTHALL, 1653.

Obverse—Bust of Lenthall in robes of office.

Reverse—LENTHALL, S.P. pricked in. Oval medallion, male head, hair long, deep-falling collar, to left, said to be the younger Ireton—*very fine, vol. I, p. 407, n. 42.*

- 98 OLIVER CROMWELL.

Obverse—OLIVERVS DEI GRA REIPVB . ANGLIÆ . SCO . ET HIB . & PROTECTOR. Bust of Cromwell in plain collar, decorated armour and scarf, under the bust THO . SIMON F.

Reverse—PAX QVÆRITVR BELLO. Lion sejant supporting shield of the Protectorate on an escutcheon of pretence, the paternal coat of Cromwell, gold, with loop and ring—*this very rare and beautiful medal, in very fine preservation, was executed by Cromwell's order to commemorate his elevation to the Protectorate, 16 Dec. 1653, the portrait from a miniature by Cooper, vol. I, p. 409, n. 45.*

- 5- 99 Bronze Medallion, oval, finely chased, by Stuart.
 O—Female bust, hair in curls and wearing necklet, in border.
 R—incribed MRS. CLEYPOL—*very fine and rare, vol. I, p. 431. n. 76.*
- 7 2 6 100 DEATH OF CROMWELL, 1658.
 O—OLIVAR . D G . RD . ANG . SCO . HIB PRO. Laureated bust of Cromwell to left.
 R—HON . DEFITIENT OLIVA SEPT 3 . 1658. A young olive tree, to right a shepherd on either side sheep, GOLD—*very fine and rare, vol. I, p. 434, n. 84.* 29 mill.
- 2 12 101 ANOTHER MEDAL ON THE SAME EVENT.
 O—OLIVAR . D . G . RP . ANG SCO HIBERNIÆ PROTECTOR. Laureated bust of Cromwell, hair long, to left in armour.
 R—Legend and type similar to preceding medal, SILVER—*fine and scarce, vol. I, p. 425, n. 85.*
- 2 19 102 Another specimen from same die, *not quite so fine.*
- 3 16 103 CHARLES II. Departure from Scheveningen, 1660.
 O—CAROLVS . D . G . MAGNAE . BRIT. &c. Bare-headed bust of the king in armour, nearly full face, and wearing the George.
 R—IN NOMINE MEO. Fleet under sail, above Fame with trumpet and scroll, inscribed SOLI . DEO . GLORIA., below shell inscribed "S. M. is uyt Hollant," &c. by P. von Abeele—*very fine and scarce, vol. I, p. 455, n. 44.*
- 22 10 104 CHARLES II. RESTORATION, 1660.
 O—CAROLVS SECVNDVS . D G MAG . BRIT FRAN . ET . HIB . REX. Bust of Charles, hair long, in mantle and cuirass to right.
 R—FELICITAS BRITANNIÆ 29 MAII . 1680. Justice accompanied by Pallas and Hercules, offering olive branch to Britannia seated by cliff near sea shore—a *very beautiful medal in very fine state, executed by John Roettier in commemoration of the entry into London of Charles II, VERY RARE, vol. I, p. 460, n. 53.*
- 14 14 105 GENERAL MONK, 1660.
 O—Bare-headed bust of Monk in armour to right.
 R—GEORGIVS . MONKE . OMNIVM . COPIARVM IN ANGLIA SCOTIA ET HIBERNA DVX SVPRÆMVS ET . THALASSIARCHA ÆTA S 2 . 1650, in seven lines across the field, by T. Simon, from model by Abraham Simon—*very fine and very rare, vol. I, p. 465, n. 63.*
- 6 15 106 CHARLES II. CORONATION MEDAL, by T. Simon.
 O—CAROLVS . II . D . G . ANG . SCO . FR . ET . HI REX. Bust of King Charles II, hair long, wearing crown and ermine robes.
 R—EVERSO . MISSVS . SVCCVRRERE. The king in royal robes on throne, crowned by flying Victory—*fine and scarce, in gold, vol. I, p. 472, n. 76.*

- 107 CHARLES II AND CATHERINE. MARRIAGE, 1662.

Obverse—CAROLVS . II . ET CATHARINA . D . G . MAG . BRIT. &c. Busts of Charles II and Catherine facing.

Reverse—QVANTVM . SAT. &c. Fame, with extended wings, blowing trumpet and holding olive branch—*very well preserved, rare, vol. I, p. 480, n. 90.*

- 108 SIMON (ABRAHAM AND THOMAS), celebrated Medallists and Engravers, two oval Medallions, in silver, of the above—*very fine and rare, vol. I, p. 512, n. 154, 155.*

- 109 Another Medallion of Abraham Simon, as in preceding lot, *equally fine and rare, reference as above.*

- 110 MICHAEL DE RUYTER. Naval Action, 1666.

Obverse—MICHAEL . DE . RUYTER . PROVINCIIARVM CONFOEDERAT. &c. Bust of De Ruyter, nearly full face, hair long, in armour.

Reverse—PVGNANDO. Naval engagement, in front a ship on fire—*very fine and rare, vol. I, p. 522, n. 169.*

- 111 CHARLES II. PEACE OF BREDÁ, 1667, Obverse CAROLVS SECVNDVS, &c. Laureated bust of king, not draped, to right, Reverse FAVENTE DEO. Britannia seated, in distance ships and edge inscribed—*scarce, vol. I, p. 535, n. 186.* Marriage Medal, 1662, by Bower. Obverse CAROLVS II . ET CATHARINA, &c., conjoined busts of the King and Queen. Reverse MAIESTAS ET AMOR: Jupiter and Venus among clouds—*fine and scarce, vol. I, p. 481, n. 92.*

- 112 DUKE OF MONMOUTH. DEFEAT, 1685.

Obverse—IACOBVS . DVX . MONVMET, &c. Bare-headed bust in breast-plate, hair long, of the Duke of Monmouth to right.

Reverse—PARVM . SVCCCESSIT . FECI . SEDVLO. Roman soldier attempting to tear open lion's jaw, date in exergue—*very fine and rare, vol. I, p. 613, n. 22.*

- 113 JAMES II, EXECUTION OF MONMOUTH AND ARGYLE, 1685.

Obverse—IACOBVS . II . DG MAG . BRI, &c., Bust of James II, laureate, in Roman dress, resting on four sceptres, &c.

Reverse—AMBITIO . MALESUADA . RUIT., Justice with scales and sword trampling on a serpent, at her feet the bodies of Monmouth and Argyle, on either side their heads on blocks, inscribed with their names (by R. Arondeaux)—*fine and rare, vol. I, p. 615, n. 27.*

- 114 ARCHBISHOP SANCROFT AND BISHOPS, 1688.
 O—GVIL . SANCROFT . ARCHIEPISC CANTVAR . 1688, Bust of Sancroft in cap and robes.
 R—Medallions with portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London, below initials of artist George Bower, edge inscribed, GOLD—*very fine and very rare, vol. I. p. 622, n. 37.*
- 115 WILLIAM AND MARY, CORONATION, 21 APL. 1689.
 O—GVILELM . REX MARIA REGINA F.D. PA, conjoined Busts of the King and Queen to right.
 R—ITE . MISSA . EST, Arms of Britain suspended from an orange tree, King James fleeing drops crown and sceptre to left, to the right Father Petre carrying off the young Prince, &c.—*very fine and rare, vol. I. p. 671, n. 42.*
- 116 WILLIAM AND MARY, LONDONDERRY RELIEVED, 1689.
 O—LVDOVIC . MAGNVS. &c., Bust of Louis XIV on pedestal, on either side figures of France and Germany.
 R—WILHELM . MAXIMVS. &c., laureate Bust of William III on pedestal, on either figures of Pallas and Plenty, in the distance ships advancing to the relief of Londonderry—*very fine and rare, vol. I. p. 697, n. 97.*
- 117 WILLIAM III, BATTLE OF THE BOYNE, 11 JULY, 1690.
 O—GVILIELMVS III . D.G. MAG BRIT &c., bare headed Bust, hair long, of the King to left, in decorated armour and scarf.
 R—APPARVIT . ET . DISSIPAVIT . King on horseback about to cross a river, in the distance King James and Lauzun are fleeing, in background battle, on the banks are Walker and Schomberg lying dead, by J. Luder—*very fine and rare, vol. I. p. 715, n. 134.*
- 118 WILLIAM III, Oct. 1691.
 O—WILHELMUS III D . G BRITANNIARVM IMPERAT., Bust of William III laureated to right, between two branches of laurel, beneath the Royal Arms with supporters crowned.
 R—CAVSA . DEI . EST, four Warriors of England, Ireland, Scotland and Holland defending an orange tree—*very fine and rare, vol. II. p. 45, n. 232.*
- 119 WILLIAM III, State of Britain, 1697.
 O—GVLIELMVS . III . DEI GRA . MAG . BR. laureated Bust in armour and mantle of William III to right.
 R—RESTITVTORI, Britannia navally crowned, seated, holding shield and trident, in the exergue BRITANNIA MDCXCVII. (*by J. Croker, and symbolizes the state of the country after the peace of Ryswick*)—*very fine and scarce, vol. II. p. 192, n. 499.*

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Bland

120 ANNE, Accession, 1702.

O—ANNA . D . G . MAG . BR . crowned Bust of Anne to left.

R—ENTIRELY ENGLISH, crowned Heart enclosed within oak and laurel branches—*very fine*, vol. II. p. 227, n. 1.

ANNE AND PRINCE GEORGE OF DENMARK.

O—ANNA D : G MAG. BR. &c., Bust of Anne to left.

R—GEO . DAN . PR . M . ADM. &c., Bust of Prince George to left
(by Croker)—*very fine*, vol. II. p. 233, n. 14. 2

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Montagu

121 ANNE, Peace of Utrecht, 1713.

O—ANNA . D . G . MAG BRI . &c., laureated draped Bust of Anne to left.

R—COMPOSITIS . &c., Britannia with spear and shield, holding olive branch, *by Croker, gold—very fine and scarce*, vol. II. p. 400, n. 257.

7 5

Lincoln

122 GEORGE I, ACCESSION, AUG. 1714.

O—GEORG LVD. D . C . M. BRIT. &c., laureated Bust of George I to right

R—REGNORVM. ALBIONIS. &c., the Sun in the midst of the constellation Leo—*very fine and very rare, engraved*, vol. II. p. 421, n. 4.

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Montagu

123 GEORGE I, Coronation Medal in gold.

O—GEORGIVS . D . G . MAG . BR . &c., laureate Bust of King in armour to left.

R—King on throne crowned by Britannia—*very fine*, vol. II. p. 424, n. 9.

6

Kirk

124 NAVAL ACTION off Cape Passaro, 1718, O GEORGIVS D . G . MAG BR . &c., laureate Bust in armour to right, R SOCIORVM . PROTECTOR, Rostral column amidst a pile of Arms—*very fine*, vol. II. p. 439, n. 42. SILVER MEDAL of Elizabeth, by Kirk, for St. Saviour's School, Southwark, *fine* 2

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Bland

125 GEORGE II, Coronation Medal in gold.

O—GEORGIVS II, &c., laureate Bust of the King to left.

R—VOLENTES . PER . POPVLOS, King on throne crowned by Britannia—*very fine*, vol. II. p. 479, n. 4.

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Montagu

126 QUEEN CAROLINE, Coronation Medal in gold, 1727.

O—CAROLINA . D . G . MAG . BR, Bust of Queen Caroline to left.

R—HIC . AMOR . HÆC . PATRIA, Queen standing, attended by Religion and Britannia—*very fine*, vol. II. p. 480, n. 8.

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| 6 | 6 | 127 | GEORGE III, Coronation Medal in gold.
O—GEORGIUS . III . D . G . &c., laureate Bust in armour to right.
R—PATRIAE . OVANTI, King seated to right, crowned by Britannia,
<i>dies engraved by L. Natter, very fine</i> | R Ca |
| 25 | | 128 | GEORGE III, Earl St. Vincent's Medal in GOLD.
O—Bust of the Earl St. Vincent in naval uniform, to left.
R—LOYAL AND TRUE, a Sailor and a Marine grasping hands,
background formed of Standard, with crosses of St. George
and St. Andrew, the whole within border of oak leaves, <i>by</i>
<i>Kuchler—very fine and extremely rare; from the Hamilton</i>
<i>and Sanders Collections.</i> | Sp |
| | 17 | 129 | GEORGE III, restoration to health, 1789. GEORGE IIII, visit to
Scotland. EDWARD VI, Christ's Hospital, R open book, <i>all</i>
<i>silver, the second gilt, fine</i> 3 | anc |
| 5 | 10 | 130 | GEORGE IV, Coronation Medal in gold.
O—GEORGIUS . IIII . D . C , &c., laureated Head of George IV to
left.
R—King seated, crowned by Victory, &c., <i>by Pistrucci, very fine</i> | h out |
| 2 | 14 | 131 | GEORGE IV, BY PISTRUCCI, O, ΓΕΩΡΓΙΟΣ. &c., laureate Head of
the King to left, R Trident. WILLIAM AND MARY, CORO-
NATION, O conjoined Bust of William and Mary, R Andro-
meda delivered by Perseus— <i>silver, vol. I. p. 663, n. 26.</i> 2 | anc |
| 4 | | 132 | WILLIAM IV and QUEEN ADELAIDE, Coronation Medal in gold.
O—WILLIAM THE FOURTH, &c., Head of the King to right.
R—ADELAIDE QUEEN CONSORT, &c., Head of the Queen to right,
<i>by W. Wyon—very fine.</i> | anc |
| 5 | 15 | 133 | VICTORIA, Coronation Medal in gold.
O—VICTORIA . D.G. &c., head of the Queen diademed to left.
R—ERIMVS. TIBI. &c., three Figures in classic costume emblematical
of England, Ireland and Scotland offering crown to Queen,
seated right on throne, <i>very fine, by Pistrucci.</i> | h out |
| 3.5 | | 134 | VERY FINE GOLD MEDAL given to Native Princes, &c. on the
occasion of Her Majesty assuming the title of Empress of
India.
O—VICTORIA. 1 st . JANUARY. 1877. Bust of the Queen to left
wearing crown and veil.
R—"EMPRESS . OF . INDIA" in Arabic, English and Sanscrit—
<i>excessively rare and in beautiful condition, with hanger and riband.</i> | h out |
| | 18 | 135 | Bronze. Anne, R NOVA PALLADIVM TROIAE, Minerva standing.
Sir Thomas Gresham, <i>by Wyon</i> , R Statue of Queen Victoria.
Thomas Carlyle from bust <i>by Boehm</i> , R "IN COMMEMORATION
DEC 4 1875." Flaxman, Victor Amadeus, and George IV,
Coronation, <i>mostly fine</i> 6 | anc |

- 136 JAMES II, Proof of the Gun money Crown in GOLD.
 O—IAC . II . DEI . GRA . MAG . BRI . FRA . ET . HIB . REX., King on horseback bare-headed, in armour, holding sword, to left.
 R—CHRISTO . VICTORE . TRIVMPHO-ANO-DOM 1690, Shields of England, Ireland, Scotland and France arranged cruciformly, in the centre a crown, edge plain—in beautiful condition and very rare.
- 137 Proof of the Gun money Crown in SILVER.
 O—and R types similar to the preceding but from different dies, on the O the sword is shorter and on the R the U instead of v in "Triumpho," edge plain—very fine and very rare.
- 138 Proof of the Gun money Crown in PEWTER with copper plug, types similar but O and R from different dies to either of the preceding pieces, on R the arrangement of the legend differs, edge inscribed MELIORIS . TESSERA . FATI . ANNO . REGNI . SEXTO.—very fine and extremely rare, from the Bergne collection.
- 139 GEORGE WASHINGTON, President of America.
 O—G. WASHINGTON . C . C . A . U . S., bare-headed Bust of Washington in uniform to left.
 R—Portion of the Globe representing the United States, above an eagle on thunderbolt holding in beak an olive branch, 1783—very fine and rare.
- 140 JEFFERSON (Th.) President of the United States, 1801.
 O—TH. JEFFERSON . PRESIDENT OF THE U . S . A . D. 1801, Bust of Jefferson, hair "en queue" in private costume to left.
 R—PEACE AND FRIENDSHIP., two Hands grasped, emblematical of France and America, above hatchet and pipe—SILVER, formed of 2 plaques united by rim with loop, very fine and extremely rare.
- 141 Mahogany Cabinet containing seven trays and three drawers for Medals, by Turton 7¼ in. high, 12½ in. wide, 11 in. deep

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END OF THE SALE.



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